



## Streaming readies students

The Law and Security Administration Program (formerly Criminology and Law Enforcement) is not just the beginning for future cops but opens a wide variety of other opportunities for those students enrolled in the program.

Students who enter the Law and Security Administration Program planning to be police officers, often change course direction by the second year.

Robert C. Hayes, coordinator of the program, says only one-third of the graduated students to date have become police officers.

The remaining two-thirds choose careers in other fields such as customs work, correctional institutions, private investigation and security and insurance adjustment.

To prepare the second year students for their future careers, each Thursday is devoted to a program called "occupational streaming."

This "streaming" provides the students with actual job experience; for example, students hoping to be police officers might take a trip to the Aylmer Police College, or travel to the Forensic Science Centre in Toronto to observe an autopsy.

The Law and Security Administration Program students will also be taking part in a two-week work situation in February, where students will get an on the job preview of their future careers.

## OHIP assistance

Students who have their own OHIP numbers and require financial assistance should be aware that the fiscal year for the health plan ends in March, and the necessary application forms should be filled out as soon as possible.

Students who filed for OHIP premium assistance last year, and are planning to continue their education, must also re-apply.

"A lot of students think that just because they're students, they're covered until they're finished," said Joyce Stormont, nurse at the Doon campus, "but that's just not so."

Under the current regulations, a single student who earns less than an estimated \$8,000 should be eligible for full premium assistance.

Application forms can be picked up at the nurse's office.

## Smile

The cost of living is high but consider the alternative.



Craig Angles and Brenda Farquharson receive broadcasting awards

## Broadcasters recognized

by Sandy Osborne

A total of 14 awards were presented to ten students and graduates of the Broadcasting - Radio and Television program at their tenth annual awards dinner, last Wednesday evening at the Waterloo Inn.

Ted Rogers, President of Rogers Cablesystems Inc. of Toronto, was the guest speaker.

er. He also owns the Toronto radio station CFTR (the TR is Ted Rogers).

Rogers, one of the most influential men in the broadcast industry, addressed the audience with warm enthusiasm, without the use of a microphone. He advised students to 'ride the wave of social change' and noted the tremendous opportunity young people have in Canada.

"Don't give up," said Rogers, "Keep trying, raise hell. I urge you to take risks while you're young."

The awards were then presented by various representatives from the broadcasting industry.

The broadcaster of the Year Award went to Martin Zielinski, a 1983 graduate.

See Broadcasting p 2

## Recreation students feel isolated

by Jill Cooper

Did you know that Conestoga College has a Recreation Leadership Course? Probably not. For most students at Doon, the discovery that there is a recreation course, brings to mind a bunch of people clad in sweat pants playing volleyball or basketball.

These students, who call themselves the "Rec Crew," would like to set the record straight.

One of the first year students summed up the feeling perfectly, "We're more than just volleyball players and jocks; you don't even have to be an athlete to be in the course."

The Rec. students, whose

classes are held at the YWCA on Frederick Street, learn more than just the finer points of squash and table tennis. Their studies include a variety of aspects that deal with the recreational community. They take business, communication, kinesiology and human relations.

The Recreation Leadership program is headed by two men; Coordinator, Bob Ballantyne, who has been with the program since its beginning in 1968, and Dennis Kuhl who has been with the program since 1970.

The program was moved from the college to the "Y" in 1980 by Ballantyne and Kuhl, who felt that having the stu-

dents closer to the heart of the K-W Community would be better for the course.

Having the students closer to the community, puts them in closer contact with the agencies that they deal with. The students are also able to do volunteer work in the K-W community.

The negative side to the Rec. students studying at the "Y", is the fact that they forfeit some aspects of the college atmosphere.

"They lose the mix with students in the other programs," Ballantyne said. The students, themselves, feel they

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## Inside

### Nic's Tavern

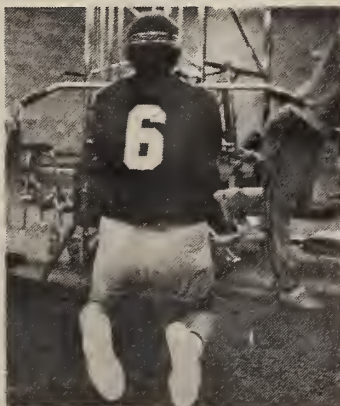
Nicholson's Tavern has been a tradition with Conestoga students since the college began in 1968.

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### Enjoy nuclear Blast

A lighthearted look at how to survive a nuclear holocaust. Seven tips to help you cope with the big day.

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Pumping iron at the centre.

### Riverbank Review

The medium of television gives Hammy and the rodent world a shot at immortality.

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### Cops and Rangers

Kitchener Rangers' John Tucker ended up in the slammer following a game last week against Sault Ste. Marie.

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## Citizens Defend Program

A public meeting held at the downtown Kitchener Public Library was attended by law-makers and law-breakers.

The meetings, held last Tuesday, was set up to discuss ways to save the Youth In Conflict With the Law (YCL) program.

Several aldermen, policemen, and concerned citizens are rallying to save the YCL program which the provincial government plans to stop supporting financially in April.

The bail verification and supervision program "gives a judge an alternative to putting kids in jail or detention centres, and still provides adequate supervision and guidance," said Insp. Ken Miller.

The committee is chaired by local businessman and entrepreneur Jonas Bingeman and includes local MP's, MPP's, regional chairman Jim Grey, seven area mayors, police chief Harold Basse and several other trustees.

"The YCL program is viewed as a role model for other similar programs across the country," Bingeman said.

Andrew Telegdi, director of YCL, said people in the Waterloo region will not accept the defeat of such a worthwhile program and will do everything possible to maintain its existence, with or without government support.

The YCL program was started in 1976 and has saved 2,000 people from jail since that time, Miller said.

The average cost of keeping someone in jail is \$73.79 per day, yet the cost of supervision through YCL is only \$2.60 per day, Telegdi said.

The provincial government plans to cut 11 similar bail programs across the country and will save a total of \$812,000.

"With an increase in the crime rate and a corresponding rate of juvenile delinquency, I find it hard to justify cutting such a good program," Telegdi said. "The government won't give us \$2.60 a day and yet they are quite prepared to pay the \$70 a day it takes to keep someone behind bars - it doesn't make sense," he said.

But, Donald Evans, executive director of the ministry's community programs division, said "It's not that we don't think that the program is important. It's a very worthwhile endeavor but we just can't afford to give \$70,000 again this year to a small community program. Perhaps the community should be financially responsible."

## Smile

Dogs in Siberia are the fastest in the world because the trees are so far apart.



## Spoke

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## Display of alarming behavior

The reluctance of a few students to exit the building during last week's fire alarm can only be attributed to an attitude that combines laziness and lack of concern for individual and collective safety.

If the alarm had been nothing more than a staged testing of the fire alarm system - which it was not - student indifference to exiting the building into freezing temperatures could be well understood. But the point is, no one at the time of the alarm knew its cause. Perhaps those students failing to leave have some form of subjective omniscience that the rest of us lack.

The alarm was caused by a malfunction in the system. Nobody was hurt. As for the fire regulations, an old adage says rules were made to be broken, but what would have happened if the alarm were the real thing and people had been trapped in the building because they didn't feel like getting out of their chairs? One hopes we never find out.

## End violence in rock videos

David Scott, director of the Canadian Coalition Against Violent Entertainment had the right idea last week, when he suggested that the Ontario Censor Board should review music videos.

His statement that nine violent acts occur in an average hour of prime-time television while 18 violent acts are seen in an average hour of music videos is suitable evidence in supporting of his suggestion.

A video should add an entertaining picture to an entertaining song and in the past this has been achieved. The quality of videos such as those of Duran, Duran, and Michael Jackson should not be tarnished by such tasteless offerings as the Rolling Stones video of Undercover which was banned in the United Kingdom. Such action by the British government should be commended. It has caused "the Stones" to create a new, tamer, video which only shows Mick Jagger flapping his lips.

Canada should follow the British example and not allow television screens and night clubs to be filled with such trash.

## Kitchener's own Watergate

What is a reporter to do? Cower in a corner and write about ladies-aid meetings or beauty pageants instead of writing good investigative journalism because he fears retaliation.

K-W Record's Brock Ketcham is not likely to break another Watergate story by investigating security firms but obviously he stepped on a few corporate toes.

By hiring Monarch Protection Services Ltd. to check Ketcham's credit rating while compiling a dossier on him, the anonymous company, or companies, proved that Ketcham's instincts as an investigative journalist were valid.

Ketcham has a right under the law to know who is checking on him and why. Credit ratings are not maintained to allow easy access to information for private detective agencies unless it pertains to business.

When confronted with the law that provides a small measure of protection for the ordinary citizen, Monarch's lawyer Douglas Hatch, presented a lot of hocus pocus about protecting the anonymity of his client.

A company that acquires information for the sole purpose of intimidating a reporter because he has done his job does not have a right to anonymity or the protection of any law.

## More of what we don't need

It seems that one in every three children born grows up to be an advertiser - continuously devising new plots to lure the public into buying. The newest plot from advertisers in Canada is to further clutter the television screen.

No, they don't intend to increase the hourly time allotted for advertising; the CRTC wouldn't let them get away with that! They do plan, however, to put more commercials in the 12 minute spaces provided. Obviously, they don't believe billboards, radio, newspaper and television ads do an adequate job of promoting their names and products.

Both Europe and the United States have been playing the clutter game years, allowing from nine to 16 commercials within a three minute commercial period. One hopes the Canadian courts (if the advertisers go that far) won't be willing to inflict such eye strain upon television viewers.

If the courts do allow the clutter, cable television and its eye strain just may lose to pay television and its pocket strain!



### QUESTION OF THE WEEK

## One chance in a million

Should there be a ceiling on lottery jackpots to discourage excessive ticket purchases?

In the last Lotto 6/49 the grand jackpot was more than \$12 million, but earnings from ticket sales exceeded \$67 million.

The \$67 million is collected by the Ontario Lottery Corporation, which netted more than \$550 million in 1983.

In view of this information, Recreation Minister Ruben Baetz proposed last week that lottery jackpots should be capped at \$5 million.

Spoke conducted a survey of students on campus, to discover their thoughts on the issue.

Paul Rosato, second year criminology student said the lotteries should have a limit on them, reasoning that, "even \$1 million would set up a person for life."

Pam Whitley, first year legal secretary student and Sharon Heinisch, first year accounting student agreed with Rosato.

Heinisch felt the winnings should be more evened out in the lotteries, and Whitley thought some of the money should be used to help underprivileged people.

Joel Niegarth, a first year computer electronics student said no limit should be put on

lotteries.

"If people want to buy tickets it's up to them," Niegarth added, it isn't often a large jackpot comes up.

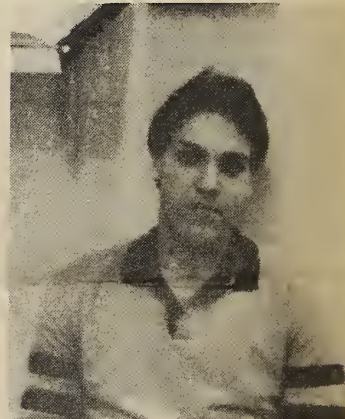
"It won't stop people from buying tickets," said Gordon

Sigel, economics teacher.

Sigel said the old work ethic is no longer recognized because, government is only interested in making money with the lotteries.



Sharon Heinisch



Paul Rosato

## Broadcasting from pg. 1

Brenda Farquharson won the Newsman/Newsman of the Year Award for developing news that requires continuous reporting. Farquharson was also co-winner of the Radio Producer-Award, and will graduate in the spring.

Greg Goerz, now living in Toronto, received three awards: the Award for Television Programming in the Community Interest, the K.A. MacKenzie Award, and the Television Producer of the Year Award, all for his production "Gemutlichkeit" (an Oktoberfest documentary). Goerz is a producer with the Rogers TV Showcase Channel in Toronto.

Craig Angles of Burlington received three awards: the Award for Announcing (Year II), Announcer of the Year and Radio Producer of the Year (co-winner).

The first recipient of the John Larke Memorial Award was Scott Pettigrew, a 1984 graduate, in recognition of continuing career achievement through education.

After the awards presentation, Gary Parkhill, director of the Broadcasting Department, was subject to a small roast in honour of ten years of teaching at Conestoga College. Past students, colleagues and friends paid tribute to Parkhill.

## Nuclear arms great debate

CKKW and the University of Waterloo, Federation of Students present The Great Debate, a nuclear arms debate to be held Wednesday, Jan. 25, at 7:30 p.m. in the Arts Theatre at the University.

Steve Bender, CKKW's talk-show host will be broadcasting live from the Arts Theatre.

The debaters are Donald Heath, chairman of the committee for nuclear defence, and Ernie Rouger, chief researcher for Project Ploughshares.

The idea for the debate originated during Bender's open-line show after the controversial movie The Day After.

Although the debate will be broadcast live, there will be no phone-ins. Questions and comments will be shared after the debate.

## Trivia for Tickets

The DSA is once again sponsoring Pub Quiz. The winner will receive two tickets to this week's Pub: Homegrown Talent Nite.

Drop your answers in the Spoke boxes located in the lounge, outside the library, and outside our office.

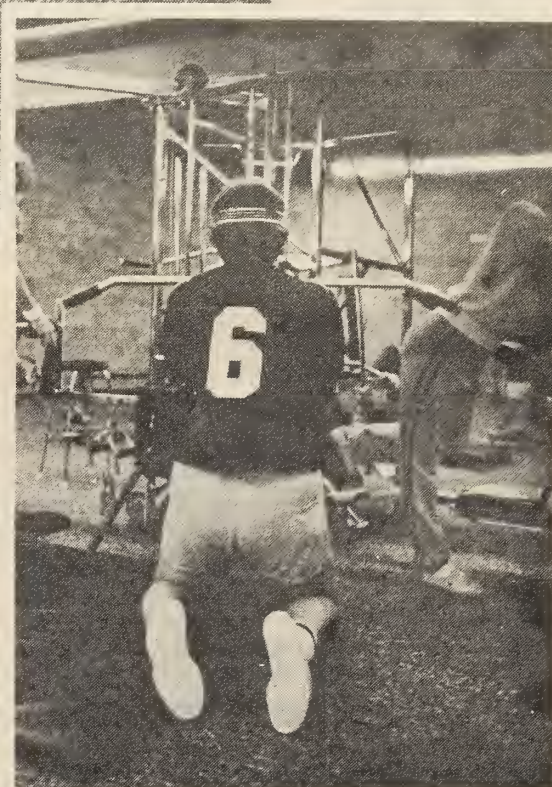
1. What name did Pablo Picasso sign to his paintings?
2. Which jockey is nicknamed Wee Willie?
3. What is the most commonly

used punctuation mark?

4. What color does litmus paper turn in an acidic solution?
5. Who directed Raiders of the Lost Ark?
6. What is the point value of the outer bull's eye on a dark board?
7. What picture is on the back of a \$20 bill?
8. Where is Alcatraz?
9. When did Newfoundland enter Confederation?
10. Which planet is the seventh furthest from the sun?



## Muscle building at the Centre



by Thadeus Zebroski

Get a head start on summer and get in shape at Conestoga's Athletic Centre.

Excellent facilities provide the perfect solution for shedding extra pounds gained over the winter months.

Come out and take a fitness test and have a program designed just for you by Elizabeth Mask Wessel. The best part of the deal is that you "lose" for absolutely no cost.

## Old St. Jacobs Mill regenerates its hydro history

by John Clement

The old mill in St. Jacobs, now a multi-level maze of craft shops, is part of a small movement across the province that is turning its back on oil, coal, and nuclear produced electricity. It's just one of approximately 500 abandoned or neglected small hydro plants that the Ontario Ministry of Energy is encouraging to regenerate.

The reasons for this sudden interest in small hydro plants stem from the fact that water power is non-polluting, more economical than fossil fuels, and requires relatively little machinery maintenance.

The Ministry of Energy initiated a micro-hydro (anything less than two megawatts) pro-

gram two years ago in an effort to encourage small hydro production. The program consists of federal and provincial funding to prospective developments, and a mini-hydro demonstration program.

The St. Jacobs mill is no stranger to hydro production. One of the original owners of the mill, Elias Weber Bingeman Snider, was one of the founding fathers of Ontario Hydro.

The original installation of hydro power came as the result of a burgeoning market that Snider had established overseas for his mill's flour. The increased production made heavy demands on the mill's power supply, which was quite adequate in the spring and fall but unreliable in the summer and

winter. It was first supplemented by a steam engine, but was electrified by Snider in 1894 when hydro production became a practical reality.

By 1908 Snider began commercial production of hydro electric power for the village of St. Jacobs. The contract was for eleven 32 candle power incandescent electric lights for a period of one year and 12 lights for a period of four years at the rate of eight dollars per 32 C.P. light per year. These lights were mainly street lamps although some were residential.

The village was only supplied with power when the mill could provide a surplus and after several warning blinks, at 11 p.m., the dynamo would be shut down for the night.

The present hydro system utilizes the same dam, mill race, water fall and turbine that were employed early in the century, but it is now connected to a modern gearbox and a free standing Chrysler 60KW generator.

M & G Millwrights, Elmira, and Gemor Electric, St. Jacobs, worked together to substitute modern gears for the massive wood and steel gears previously used. The old gears can still be seen in a special display set up in the mill.

Adding to the Ministry of Energy's attempts to revive small hydro productions is an agreement by Ontario Hydro to buy privately developed electricity either directly or through the local power utilities.

At present, the mill is only supplying electricity for its own uses and is not hooked up to the Waterloo utility hydro grid.

St. Jacobs is joined by Elora, Sault Ste. Marie, Peterborough, Guelph, Bracebridge and St. Catharines in having workable or near workable hydro electric plants.

Individually, small hydro plants produce very little, but collectively produce very much. Ontario Hydro, in a 1977 document, listed more than 1,000 sites on 112 rivers that could potentially produce power. Though each is less than 10,000 kilowatts, their sum potential is a respectable 7.9 million kilowatts. In comparison, the total output of nuclear energy in Ontario is one-third less.



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### SCHEDULE

Beer Hunt - Clues posted each day

\*

Arctic Survival 100 Hours -

Sunday, Jan. 29, 9:00 a.m.

Thursday, Feb. 2nd. - 1:00 p.m.

\*

**MONDAY JAN. 30**12:00 - Tony Molesworth  
Comedian Juggler1:00 - Skiing at Chicopee  
\$5 - 1:00 p.m. till closing2:00 - Co-Ed Frisbee Football  
Co-Ed Touch Football (during spares)

\* \*

**TUESDAY JAN. 31**11:30 - Hockey Showdown  
(Con. Centre)

12:00 - Banana Eating Contest

3:30 - Foosball Tourney (lounge)  
Euchre Tourney (Cafeteria)

\* \*

**WEDNESDAY FEB. 1**

12:00 - Tricycle Relay Race

1:00 - Co-Ed Frisbee Football  
(Conestoga Centre-Gym)

4:00 - Dinner Show with live entertainment

5:00 - Lasagna Dinner \$2 includes beer

6:00 - Skating Party on the pond  
(bar open inside)6:00 - X-Country Skiing  
(Doon Valley Golf Club)  
\*meet at Conestoga Centre

\* \*

**THURSDAY FEB. 2**

12:00 - Polar Plunge

12:30 - Tug-o-War

1:00 - Artic Survival  
End of 100 hrs.

1:30 - Hockey Showdown

4:00 - Co-Ed Frisbee Football

8:00 - Glider Pub

10:30 - Limbo Contest

12:00 - Buses Leave for Quebec Winter  
Carnival for the weekend

# Searching for big times

by Timothy Payne

The stocky young man led on to centre stage was blind. His guide withdrew his support leaving him with his back turned toward the audience over which a hush had settled.

The red-headed entertainer moved his hand around his crotch simulating a man relieving himself at a urinal and at a snicker from the audience slowly turned his head.

"Geez, blind people can't trust anyone these days. He told me this was the men's washroom."

Gordon Paynter of Brantford, Ontario is probably the only blind stand-up comedian in the region, and to take his uniqueness even farther, he specializes in blind jokes.

The audience at Brantford's All Canadian Club's Folk Nite was quite amused, but the real story behind Paynter's blindness though exciting to him, when taken in retrospect, is not at all funny.

Paynter knew after he finished North Park Collegiate that he wasn't going to work and university seemed to offer the perfect alternative; so with his parents "endorsement and money" he enrolled at Brock University, St. Catharines.

At university he wrote a bit of comedy material while fighting an eye condition called diabetic retinopathy.

"It was so bad at times I couldn't read. I would wake up in the mornings with tiny blood clots in my eyes and with only partial vision.

I visited eye specialists who told me I was going to go blind, but I just dismissed them."

After finishing university with a three-year basic bachelor of arts degree he proceeded to hitchhike across Europe.

Paynter was in Wales when he lost his sight.

"I went to bed in this hotel in the middle of Wales and when I got up I was blind. I couldn't see a thing. I was scared. I guess I was even in shock. I don't really know; but I didn't call for help. I just stumbled about until I got on to the road and started hitchhiking again. I didn't even know in which direction I was jerking my thumb but I knew I had to get to Shrewsbury Army Base in England where my cousin was stationed.

Now I laugh at that part of my story as long as I can forget how stupid I was," said Paynter. "I rode in that truck without the guy ever knowing I was blind. He would keep pointing out places of interest and I would say 'I see', but did not commit myself to look in any particular direction."

Paynter thought this was the end of his dreams, but after getting over the "shock" phase he settled down to writing short stories and working on monologues in the hope the latter would get him into a profession he wanted.

"At first I thought I could just get up and do my stuff and if I got my audience to laugh for 30 seconds of my performances I would have done well."

"People like Joan Rivers, Rodney Dangerfield and Richard Pryor, all the comedians I admire, have their own style. I

decided to do monologues focusing on "blindness as my gimmick."

In taking this angle, Paynter had two problems; getting his mother to allow him to exploit his handicap and gaining the respect of his audience.

"My mother never liked the idea of her kids being exposed to criticism and failure and today's society has this thing about the handicapped.

We're not to be laughed at; so I had to find a way to make sighted people laugh without them feeling disgusted.

Consequently, Paynter spends as much as a week getting 10 minute monologues together at the end of which only as little as two minutes is useable.

However, Gordon Paynter is determined to make it big. He hopes the London, Ontario concert audiences and possibly a short stint on C.F.P.L. FM

will provide the opportunity that will launch him to stardom and lots of cash.

"Yeah, I guess lots of cash would help too."

At 28 year-of-age Gordon Paynter is far from thrilled with the possibility he might not make it to the top or worse be a dismal failure.

"I just can't afford to start all over again. Another major adjustment is the last thing I need. People should forget I'm blind and just look at my talent. That's all I ask of them if I am to stand a good chance of getting the success I'm after."

At the All Canadian Club, the audience is not as uneasy now as Paynter allows his collapseable cane to hang limply from his fingers.

"I got this from my brother," he said I don't like it though; reminds me too much of my sex life."

## Enjoy nuclear blast

Ever since the A-bomb was dropped on Hiroshima at the end of the Second World War, there has been increasing emphasis on the threat of Nuclear War.

It seems that a Nuclear Holocaust is inevitable, so we should find ways to make it interesting, and yes, even enjoyable.

These few tips have been put together so that we can get the most out of such an event.

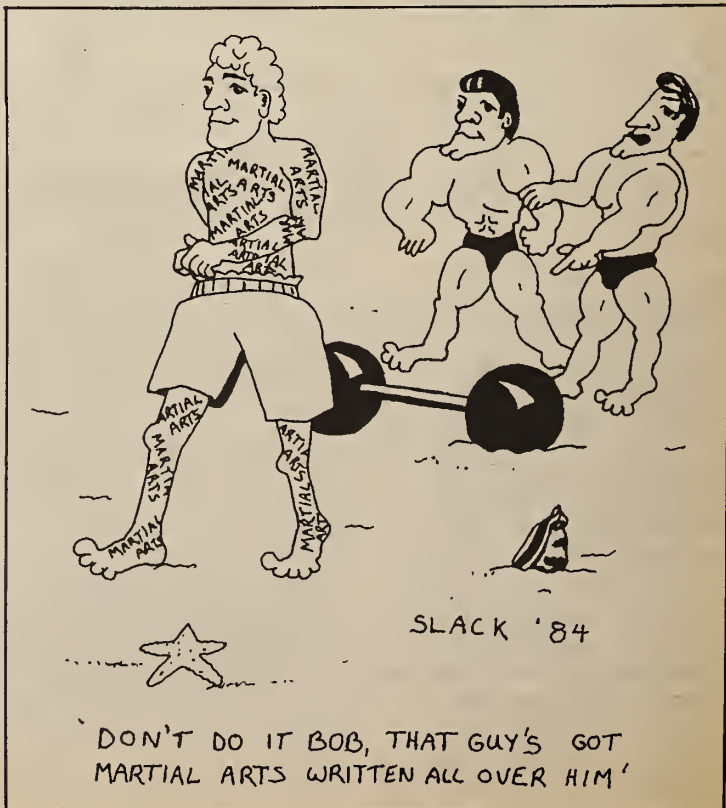
1. After finding the exact spot on which a nuclear missile may be dropped, grab one lawn chair (any colour) and set it up in a good spot for viewing the blast.
2. Make sure the lawn chair is nailed down securely, as in the event of a blast there tends to be fairly strong winds.
3. Solar Ray sunglasses are recommended for the eyes as a precaution against the brilliant light given off by a blast.
4. People with sensitive skin are advised to be equipped with a bottle of the best sun tanning lotion to prevent a nasty burn.
5. To prevent uneven tanning, sandals or running shoes

with no socks are a good idea.

6. The Department of Health and Welfare suggests the wearing of hard hats to lower the risk of head injuries. Buildings blown apart in a blast can cause a nasty bump on the head.

7. Our last tip, which should be followed by all, concerns the intense heat given off by a nuclear explosion. Because of this heat, we recommend a large container of wine spritzers be taken along note: if wine is not desired, any drink can be substituted for the seventh tip.

This lighthearted look at nuclear war is not an attempt to dismiss the seriousness of nuclear war, but is just a way of dealing with the fear of such a war. We don't think twice about crossing a street at a busy intersection every day, nor should we wake every morning to sicken ourselves about the possibility of a nuclear war. These seven tips are a lesson in futility; it would be impossible to escape a nuclear bomb. And besides, with so much heat even the best champagne would go bad.





## Hammy Hamster; tales along the riverbank

A grown man getting out of a warm secure bed early each morning, faithfully switching on the living room T.V. set and watching a program about the adventures of a bunch of furry, uninterested animals scampering along a fabricated riverbank, would, in the eyes of a person of a more sober outlook, be regarded as one of the following: A) an adult with infantile leanings, B) an infant with adult leanings, C) warped.

I admit that, as a grown man, I may be thought of by the rest of the world as a person who fits into one, if not all, of these categories. Pushing the risk aside, I admit that I do indeed enjoy Hammy Hamster — Tales along the River Bank. That's not surprising; I also think the Camel cigarette ad man is the pinnacle of all that man could, and should, be and I drive a fluorescent orange pick-up that is the envy of many a utility company.

Personal qualifications aside, the only thing that drags this deadhead out of bed every morning is the "Riverbanks"

entertainment value. "Hammy" and friends provide far more entertainment than all the legions upon legions of blue, cuddly-sick smurfs, and crys from Greek mythical creatures to "Put on your ring, Here, put on your ring." (Even when accompanied by has-been Jonny Nash's baying.)

Although written primarily as a children's show, Hammy and friends have many qualities that only an adult could appreciate. That's a polite way of saying there are a lot of mistakes, cheap production routes and mismatches throughout the show.

For example, try as the producers might, you simply cannot take an animal, film him trying to do something, add dialogue and expect the audience to believe that a hamster could get himself into such difficulties. All the audience sees is a reluctant animal being pushed into a scene that wasn't even part of his wildest dreams when he was a nobody. Stardom has its price.

Equally appealing is the production route. If an animal for some reason moves when

he's not supposed to, rather than reshoot the scene, they change the dialogue.

It's not unusual to tune in and find that in the middle of a scene, one of the furry characters, for no apparent reason, will start spinning in a circle. Anyone who was really picky about script integrity would invariably reshoot the scene. Not these guys. They add a piece of dialogue such as, "Where am I going. Where am I going." It may be the cheapest route available, and for comedy reasons — the best.

All these coupled with plots that border on the ridiculous make Hammy a sure winner. Where else can you see hamsters fly in real Cox .049 engine planes, drive Tonka Jeeps four-wheeling across the out-back, and deep-sea dive in converted school bells?

Everyone knows that the mental capabilities of a hamster are not on a much higher level than those of any shape or size rock one might find. Then again, that may well apply to the viewers as well. To think that any well-meaning hamster would get in-

involved in any of these plots is beyond even the credible.

Perhaps the most incredible thing about the show is the ability of these animals to moralize. It's bad enough seeing rodents pull off feats of technological marvel, but to tell the difference between good and evil — C'mon! Yet in each episode is a message to the kiddies to help one another, share, and generally try to be good. It's a very noble aspiration, but it also lends more to the comic aspect than the producers realize.

Don't get me wrong. I think all these little things add to the

show, not take away. If it weren't for all the mistakes and botches that occurred during production, Hammy would slide into the depths of obscurity alongside other lesser kiddie shows like the "Grape Ape."

As I sit in my armchair each morning, I can't help but think about how much better early morning television would be with more shows like Hammy. The day would start off brighter for people, smiles would increase, happiness would spread... But in the words of Mr. Announcer ... That's another story.



Spoke/John Clement

## Sylvia Tyson in concert

by Audrey Wicken

Something did not click... The Sylvia Tyson concert at the University of Waterloo Humanities Theatre, Saturday night, was not a bad concert but it was not great either. The electricity that flows from the performer to the audience and returns during a great concert was short circuited.

Sylvia's clothes were right. The "peasant girl" look is long gone. Even the black spandex outfit of last summer has been replaced. The new look is

boutique chic but natural; a beautifully embroidered white doeskin skirt worn with tan, hand-tooled, cowgirl boots, a plain silk blouse and a burgandy scarf. Living in Toronto's ritzy Rosedale area and having a TV contract has rubbed the small-town country girl off Sylvia.

The Great Speckled Bird, Sylvia's backup band, consisting of one chick and five roosters, was good but again not great. Maybe that was because there was a new bass

player who had to be prompted by the guitarist. The "chick" on electric piano, who also backed up Sylvia on vocals, was the only member of the group that showed any emotion. At times, she detracted from Sylvia.

Sylvia sang Truck Driver's Cafe, for the "closet truck drivers," and a womens' truckdriving song, Damn Old Truck. There were some love songs and hard times material such as Six Per Cent Blues.

She paid tribute to Patsy Cline's contribution of mixing country and pop music together by singing Walkin' After Midnight. Sylvia carried the historical theme a little further and sang Patsy Montana's 1934 million selling tune, I Want To Be A Cowboy's Sweetheart.

The majority of the audience matched the theatre atmosphere; however, they did not match the entertainment. If appearance was the criteria, then my guess would be that they were season ticket holders. There were a few genuine Sylvia fans who had ordered tickets last fall and also a half dozen urban cowboys and one hootin' and hollerin' type in the corner of the balcony. "You're doin' just fine, Sylvia," was his big contribution of the night.

Even Sylvia's well known songs, River Road, Yesterday's Dream and You Were On My Mind, did not move the audience to any great show of appreciation, although there was a little change from the polite applause that followed most songs.

The last song, a raunchy rendition of an old Hank Williams classic, Lovesick Blues, finally got a response from the audience. Perhaps it clicked that they were not watching TV. It was a live concert.

## CXLR TOP 10

January 16-20 1984

TW	LW	TITLE	ARTIST
1	2	Thats All	Genesis
2	4	Karma Chameleon	Culture Club
3	1	Union of the Snake	Duran Duran
4	5	Gold	Spandau Ballet
5	9	Red Red Wine	UB 40
6	2	Twist of Fate	Olivia Newton John
7	6	Joanna	Kool and the Gang
8	8	Major Tom	Peter Schilling
9	14	Can't get over	Ray Parker Jr.
10	12	Read em and weep	Barry Manilow

## Spotlight on Jackson

Michael Jackson was the big winner in last week's American Music Awards ceremony held in Los Angeles.

Jackson won an unprecedented eight awards, including favourite male pop and soul vocalist, best video (Beat It), favourite pop single (Billie Jean), and best pop album (Thriller).

The Thriller LP has sold 20 million copies and spent 24 weeks as Billboard's number one album. The album beat Michael Sembello's Flashdance, Billy Joel's An Innocent Man, David Bowie's Let's Dance and Synchronicity by the Police.

Jackson, 25, also received a special Award of Merit for his contributions to the music industry.

Nominated for 10 awards, Jackson lost to Lionel Richie for favourite soul single, All Night Long. Ritchie received five nominations, as did Michael Sembello.

Other winners in last week's ceremony were Hall and Oates

for best group and Pat Benatar for best female vocalist.

Country awards went to Barbara Mandrell for best female vocalist and Willie Nelson for best male vocalist. Country group Alabama won multiple awards including best group, best album (The Closer You Get), and best country video (Dixieland Delight).

Jackson was the centre of attention at the awards ceremony whether he was carrying Emmanuel Lewis (star of TV's Webster) on stage with him for one of his numerous award presentations, or posing with date Brooke Shields for pictures. It was evident from Jackson's first award of the night that he would be back to make an all but clean sweep of the prism-shaped awards.

The American Music Award winners are determined by a survey of 20,000 members of the record-buying public in the United States.

Jackson has previously won five American Music Awards and one Grammy.



Spoke/Scott Wicken





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## Application Form

### For Al Logan Award

Name of Nominee

Address

Telephone

Program and Year

Name of nominator (if applicable)

Address

Telephone

Program and Year

#### Statement of Criteria

The individual will have demonstrated a warmth and responsiveness in caring for and enriching the lives of an individual student or a group of students. He/she will have made a contribution to the Conestoga community through their initiatives and involvement in leadership activities at the College. Please describe in detail the activities and action which you feel fulfil the above criteria, and include this written description with the application form. Completed applications should be submitted to the Counselling Office by March 15, 1984.

Signature of Nominee

Signature of Nominator

Date

# Mini-campus at Nic's

The next time you pull up to the stop light at the main highway and see the orange sign nailed to a post straight ahead of you saying, 'Nic's Tavern Blair Campus, be sure to turn left and drop into Nicholson's Tavern relive some history of Conestoga College.

The huge wooden plaque hanging on the wall next to the shuffle board, with a 45 RPM record embedded in it, is in memory of one of the most popular teachers in the history of the college.

On a foggy Friday morning, October 25, 1971, Gastone (Gus) Fantuz was killed in a car accident while on his way to the college. He taught freelance drawing in the Technology Division.

In the first issue of Spoke after his death part of the eulogy read, "he was loved and respected by students, faculty, staff, and everyone knew him, in or out of the classroom. He was a man of uncompromising honesty and patience, making no distinction between young and old, rich or poor, conventional or otherwise. He was a friend to all and confidante to many, a man of the earth, a spirit-wild and free, giving more of himself than he expected in return."

"For the Good Times" was the record Gus and his students played when they held classes at Nic's which was often. Mary Ann Melnychuk's parents owned the tavern and she remembers that the record stuck at "times" and everyone would stomp their feet and laugh until it jumped the spot.

After Gus died the record was removed from the juke box and the woodworking students made the plaque for the wall.

Nic's owners, at the time, Lena and John Melnychuk held a memorial day and the place was overflowing with teachers and students from the college.

Lena Melnychuk says, "Gus was a warm and friendly person who was always interested in the

food being served." Gus had been a master cook before attending the Banff School of Fine Arts.

Melnchuck says she often has students from the Fantuz era drop by the Queen's Hotel which she now owns, and relive the "good times".

Joe Deoni and Jean Willison have owned Nic's for the last eleven years. Deoni says the room is still registered with the

LBO as the Fantuz Room and the only time the plaque has been off the wall was during renovations.

"I often tell the kids from the college the story," says Deoni.

Over a decade has passed since his death and only a few teachers have been at the college long enough to remember him but the plaque so lovingly dedicated to him by his students remains.



Spoke/Sandy Osborne

## Skating in the Park

The skating rink at Victoria Park Lake has officially opened. This year it is better than ever with the added comfort of a renovated change area, a rebuilt ramp for easy ice accessibility and a newly constructed patio.

According to Rick Antaya, Parks and Recreation area supervisor in charge of Victoria Park, the ice has been crowded most evenings and weekends.

"People come from all over the Twin Cities to skate at Victoria Park," he said.

Antaya said the ice receives daily maintenance, and is flooded every Monday and Thursday.

Inside the heated change area, known as the "boathouse", the walls have been painted, energy efficient windows have been installed and parts of the carpeted cement floor have been repaired. Outside the Boathouse, the large

interlocking brick patio, built within the last three years, provides a fine vantage point for resting skaters or passers-by.

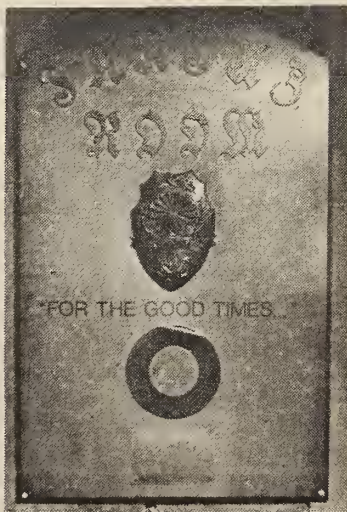
The flood lights, taped music and concession booth all operate from 5 p.m. to 10 p.m. daily.

The project, funded through a federal make-work program grant, is part of a total improvement plan for the downtown Kitchener park.

"I've never been here before but I'm impressed," said University of Waterloo student, Leanne Logan. "The ice is so smooth." Her roommate, Paula Murphy agreed. "I used to skate here two years ago and it's really improved."

Why would a skater prefer the outdoor facility?

Mrs. R. MacNab, 142 Toynbee Cr. summed it up, "I grew up skating outside and I really prefer it. It's part of Canadian life."



Spoke/Audrey Wicken

## Recreation students feel isolated

from pg. 1

miss out on the resources to which other students have full access, like the counselling service, athletic complex and the library.

Although virtually cut off from the college, the "Rec Crew" does enjoy being at the YWCA. With approximately 45 students in both first and second year, the atmosphere at the Y is like that of a family.

First year students have a few classes on campus, but the second year group is at the "Y" full time. Their only connection with the college is through their participation in varsity sports.

This past September the recreation program altered

the traditional classroom structure to independent learning. The idea behind independent learning is that the students work at their own pace through the course and virtually teach themselves.

The Rec Crew seems to like the independent learning, feeling that the usual regular class schedule isn't as challenging. Second year student Shelly Wonch said, "I think you learn more, but it depends if you can discipline yourself."

First year students felt like guinea pigs last fall, when they were thrown headfirst into the independent learning. "A lot of bugs have to be ironed out," said first year student Jody Albert.

Through the independent learning technique, the students learn much more about self-motivation. Both instructors and students agree that self-motivation is important in the recreation field.

Graduates from the Recreation Leadership program have found employment in such areas as municipal recreation and parks departments, private agencies (the "Y") senior citizens and nursing homes, hospitals for the handicapped, correctional institutions and group homes.

So those of you who spot a few unfamiliar faces in the halls of the Doon campus, don't worry they're the "Rec Crew" from the "Y".



## Condors Victorious

by Mark Bryson

Todd Hoffman scored his second goal of the evening at 5:06 of overtime to lift the Conestoga Condors hockey team to a 6-5 comeback victory over the Centennial Colts on Jan. 18 at the Conestoga Arena.

Hoffman's bullet-like drive capped a dramatic comeback that saw the Condors score two goals in the last minute and a half to send the game into the extra period.

Centennial started off the scoring at 6:33 of the first while Scott McKenzie was serving a cross-checking penalty.

The Condors tied the game at 10:07 when Geoff Stevens banged in a rebound over Centennial goalie, Gowain Robertson, who played exceptionally well throughout the game.

Both teams added another goal in the first and went to the dressing room in a 2-2 tie. Stevens also scored the second goal.

The Condors came out flying in the second period but could not beat Robertson until 10:16 when Hoffman scored his first goal of the game while the Colts were killing off a double-minor.

Geoff Stevens and Dennis Harlock went off for cross-checking and tripping penalties, respectively, at 13:09, leaving the Condors two men short. Centennial responded with a goal sending the game into a 3-3 tie after two periods.

Despite the Condors taking the game to Centennial in the third, it was Centennial who managed to get the first two goals and appeared to have the victory sewn up.

The Condors finally figured out Centennial goalie Robertson, at 18:33, when persistence paid off for Mike Hayes, whacking in a rebound to narrow the gap. The stage was now set for Hayes's second goal with 42 seconds left that tied the game. Hayes positioned himself in the slot and made a perfect deflection of a shot from the point.

Centennial dominated the overtime period but it was Hoffman's slap-shot that ended the hopes of the upset minded Colts.



Spoke/John Clement

Despite allowing this third period goal, the Condors fought back for an overtime victory.

## Condor quickies

Two Conestoga College students, Craig Doucet and Rick Meyer, will start a cycling club this spring featuring bike trips and a training program.

Members will be ranked according to their ability and placed in one of three categories; junior, intermediate, and expert. Following the ranking, Doucet and Meyer will advise students on a training program to suit individual physical needs. Stretching exercises, weight lifting, and circuit training will be taught in order to strengthen a cyclist's cardiovascular system and major body muscles.

The club is open to all cyclists whether they are interested in racing or just enjoy exercise.

Doucet said the club might take overnight biking trips to places such as Niagara Falls.

For more information, contact Craig Doucet at 893-1741 or Rick Meyer at 623-9768 (anytime after five p.m.)

\*\*\*

Conestoga's men's and women's volleyball squads were in Sudbury, Jan. 14 and 15, preparing for OCAA league tournaments.

The men's event featured Conestoga, host Cambrian, Sheridan and Northern. Condors finished last in the round-robin event. However, two members of the squad; Steve Mundy of New Hamburg and Bob Campagnolo of Guelph, were named to the tournament all-star team.

Next action for the men's team is the Jan. 28-29 league tournament at Durham College in Oshawa.

In the women's round-robin competition, Conestoga placed third, defeating Northern before losing to Cambrian and Canadore. The squad showed marked improvement, especially in the strong play of Jill Davis, Deb Vries and Shelly Wonch.

Davis was chosen to the tournament's all-star team.

The women's team returns home for a league tournament on Jan. 27-28 at the Conestoga Centre.

\*\*\*

Varsity volleyball players Steve Mundy and Jill Davis have been selected Athletes of the Week at Conestoga College for the week of Jan. 9.

Both were outstanding players in last weekend's Ontario Colleges Athletic Association (OCAA) volleyball tournaments held at Cambrian College in Sudbury. Mundy and Davis were named to the respective tournament all-star teams for their aggressive play on both offence and defence.

Mundy is a 22-year-old native of New Hamburg and is currently enrolled in the Construction Engineering Technology program at Conestoga's Doon campus, Kitchener.

Davis is a 20-year-old Recreation Leadership student at the Doon campus and a resident of Kitchener.

## Swear and you're busted

by Mark Bryson

"Let's pass the (#!\*&'n) puck."

If you make this statement in Sault Ste. Marie while playing hockey, you are likely to end up in jail. Just ask John Tucker.

Tucker and teammates, Mike Stevens and David Bruce, were victims of the most ridiculous arrest since the night Dave Winfield went seagull hunting in Toronto.

The Jan. 11 incident occurred after a Ranger power-play. Tucker came to the bench and shared his words of wisdom with the rest of the team. One of Sault Ste. Marie's finest decided that he didn't like that kind of language and attempted to handcuff Tucker. After Tucker shrugged him off, the officer wrestled him to the ground by the throat, and

then, all hell broke loose.

The officer had warned the Rangers about their language earlier in the evening but used little, if any, discretion in the enforcement of his request.

If the Sault Ste. Marie Police Department wanted an arrest that night they should have been able to get it 45 minutes before the game started. During the pre-game warm-up Rangers Wayne Presley chased an errant puck into the Soo zone. Upon his arrival at the Soo blue-line, Presley was greeted with a cross-check to the face. That sounds more like arrest material. Ranger's right-winger, Carmin Vani came to Presley's rescue only to have his face pushed in and his shoulder dislocated. No arrest here either.

Also prior to the arrest, the

Rangers were used as targets for Soo fans who found it necessary to get rid of some extra saliva. A few fans were ejected, but still, no arrest. The fans who were thrown out were from the section that had complained to the police regarding the Rangers' language.

I am definitely not commending the Rangers use of words that you can't find in dictionaries but this is certainly not grounds for arrest.

When the Greyhound-Ranger rivalry (the best in junior hockey) resumes in Kitchener on Feb. 26, we can only hope the Waterloo Regional Police don't arrest the Soo players for using naughty words. Perhaps they should carry a bar of soap instead of handcuffs.

## Intramural Team of the Week

The Guelph Hotelmen of the contact hockey league have been chosen "Intramural team of the week", for the week of Jan. 9-13. The Hotelmen scored the highest number of goals for the week. Team members are: Back row; Bob Salvisburg, Chris Bell, Grant Dunn, Ray Campagnollo, Doug Jeffrey, Ed Dickson; Front; Bob McCord, Dan Cormier, Tony Dulisse, Andre Brusseau, Ron Ilton, Tod Sadonosa, Ron Hak; Absent; Gord Baldwin.

Spoke/Barb McCauley



## Broadcaster at Olympics

Ed Mercel, part-time broadcasting instructor at Doon, leaves for Sarajevo, Yugoslavia January 30. He will be part of a media contingent that will cover the winter Olympics for the rest of us who stay at home.

Under contract to CTV, he will be involved in producing and directing alpine skiing events. Mercel sees this excursion as a benefit not only for himself but also for his students.

"My students will gain from the knowledge and experience I bring from this trip."



# Student boarders beware

by John Clement

Students thinking of moving out on their own should take into consideration that area apartments are becoming harder to find and that the alternative of securing a room in a boarding house should be approached with caution.

The Kitchener office of the Canada Mortgage and Housing Corporation (CMHC), has released figures showing a drop in the vacancy rate for Waterloo Region apartments.

In a CMHC survey of the region in October, 409 units were found vacant of 27,882 surveyed. This is a drop from last April when 654 vacant apartments were found in a survey of 27,480 units.

These figures, coupled with the fact that many landlords won't rent to students, makes boarding houses an easier route to take. Yet despite this, students should be aware of potential problems that can arise if they take this option.

Residents of boarding

houses, unlike apartment dwellers, do not have recourse to the Landlord-Tenancy Act. Should a problem arise, such as inadequate heating, the student has to fall back on the Property Standards Act, or Public Health laws in order to get any action. On top of this the services of a lawyer have to be used. The only law on the books dealing with boarding houses is the Innkeepers Act, a piece of legislation so old that it includes regulations about the tethering of horses to the outside of buildings. As such, students should spend some time and check out the building they're considering.

While there are undoubtedly many good boarding houses in the area, there are a few less than adequate ones as well. Sandy Palmer, a second year business student, and Paul Hageman, a second year journalism student, both experienced the latter last year.

The house was set up so that three female students lived in the second storey, and seven male students lived on the main floor and in the basement. Hot water, the electrical wiring, heating and security of belongings from theft all proved to be inadequate.

"The three bedrooms upstairs, the bathroom, kitchen (except stove), and one bedroom downstairs were all on one fuse," said Palmer. "If all three girls had their hair-dryers going in the morning the fuse would blow."

Hageman, who lived in the basement, used to offset the poor heating system by wearing his parka while in his room. On top of this frustration, the lack of security in the building enabled a thief to walk off with some of his belongings.

"I had over \$100 of pre-recorded cassettes stolen right out of my room," said Hageman. "For that matter, a guy who used to live there had his truck stolen out of the yard and boy, was he ever mad."



Sonia Gojkovich plays against the odds as the only female in the Electronic Engineering Technology - Computer Program.

## Outnumbered in Technology

by Christine Sinding

August 29, 1983, Sonia Gojkovich arrives at Conestoga College eager to commence the program she has enrolled in: Electronics Engineering Technology - Computer Systems. She walks down the corridors, already full of chattering students, comes to her classroom, opens the door and meets the staring eyes of thirty male classmates.

This is a typical situation for any woman with technological aspirations and is one where the future holds little chance of rapid change.

"From the first day of public school, children learn and observe men and women working within the realms of distinctive patterned roles," said Joan Magazine, the organizer of the Women in Technology group at Conestoga. Upon reaching high school, such patterns are so defined that not only is it difficult for a woman to enter a drafting course, but the peer pressure which accompanies the endeavor is enough to intimidate those with even the boldest of characters.

But, there are allowances for those willing to persevere.

Sonia was "hooked" on computers through an introductory computer course offered at Forest Heights Collegiate Institute (FHCI).

When she decided to enter Conestoga's program, she realized it would be a continuous struggle because she had not taken graphics during high school and her lack of knowledge of mechanics would create a stumbling block.

"It is discouraging for females to enter engineering courses in high school because of the peer pressure," said Sonia. FHCI offered a four-part course which included drafting, machine shop practices, auto mechanics and electronics. But the auto mechanics section is discouraging to females because just as a guy would be labelled "queer" if he entered home economics, a girl would be labelled a "tomboy" if she entered auto mechanics, Sonia explained.

Now at Conestoga, Sonia

finds the theory part of the course easy to understand but has trouble adjusting to the practical "hands on" work.

"When beginning the course, the teachers assume the students have had some experience in electronics," said Sonia. For instance, in the fabrication lab, students are told to use tools such as a metal shoe or a drill press, items unfamiliar to Sonia at the beginning of the course.

The situation is difficult for any female entering the course and Sonia believes "it is impossible to resolve until more female students enter the technology courses."

Because the present conditions in the technology wing can often leave a woman feeling rather isolated, a group called Women in Technology was formed. The group was designed to bring together women in all technological courses, and also "show women that there is life after the first year," Joan Magazine explained.

Because technology is predominantly a man's world, Joan Magazine said, the women need role models to follow and offer motivation.

The future does look a little brighter for women in technology because of the various methods now used to entice women into the career. In November 1983, a half-day workshop gave female high school students the opportunity to meet a panel of female advisors and see films promoting women in the technology field. Another group of 90 students will come February 29, for a day-long workshop offering "hands on" experience.

The attempt is being made to make high school students aware of opportunities now not only available to men. However, Joan Magazine still wonders if she will see the day when there is an equal split between males and females in the technology department.

Until that day, the best method to improve the situation for females in technology is to offer support, so, go get 'em Sonia.

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